

Jubileum Beatles Medley

Hey Jude

Simon & Majan

The musical score is written for piano and three vocal parts: Soprano, Alto, and Baritone. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems.

System 1: The piano part begins with a melodic line. The vocal parts enter with the lyrics "Hey Jude, don't be a -". The Soprano and Baritone parts are marked with a forte (*mf*) dynamic and a *unis.* (unison) instruction. The Alto part is marked with a forte (*mf*) dynamic. A box containing the number 13 is located above the piano staff.

System 2: The piano part continues with a melodic line. The vocal parts enter with the lyrics "fraid. You were made to go out and get her. The". The Soprano and Baritone parts are marked with a *unis.* (unison) instruction. The Alto part is marked with a *mf* dynamic.

System 3: The piano part continues with a melodic line. The vocal parts enter with the lyrics "min-ute you let her un - der your skin, then you be - gin to make it bet -". The Soprano and Baritone parts are marked with a *unis.* (unison) instruction. The Alto part is marked with a *mf* dynamic.

22

unis. unis. unis.

- ter. And an - y - time you feel the pain, hey Jude, re - frain,

This system of the musical score for 'Hey Jude' features a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: '- ter. And an - y - time you feel the pain, hey Jude, re - frain,'. The melody is marked with 'unis.' (unison) above the treble staff. The bass staff provides a steady accompaniment.

unis. unis.

don't car - ry the world up - on your shoul - ders.

This system continues the melody and accompaniment. The lyrics are: 'don't car - ry the world up - on your shoul - ders.' The melody is marked with 'unis.' (unison) above the treble staff. The bass staff continues with its accompaniment.

For well you know that it's a fool who plays it cool

This system continues the melody and accompaniment. The lyrics are: 'For well you know that it's a fool who plays it cool'. The melody is marked with 'unis.' (unison) above the treble staff. The bass staff continues with its accompaniment.

unis. unis. unis.

by mak - ing his world a lit - tle cold - er. Na na na

This system continues the melody and accompaniment. The lyrics are: 'by mak - ing his world a lit - tle cold - er. Na na na'. The melody is marked with 'unis.' (unison) above the treble staff. The bass staff continues with its accompaniment.

na na na na na na. Hey

unis. *f*

This system concludes the melody and accompaniment. The lyrics are: 'na na na na na na. Hey'. The melody is marked with 'unis. f' (unison, forte) above the treble staff. The bass staff continues with its accompaniment.

34

Jude, don't let me down. You have

found her, now go and get her. Re -

mem - ber to let her in - to your heart, then you can start

to make it bet - ter, bet - ter, bet - ter, bet - ter,

bet - ter, bet - ter, oh!

Eight Days A Week

LENNON/Mc CARTNEY

MF. Heren solo

1

DOH I NEED YOUR LOVE BABE, GUESS YOU KNOW ITS TRUE HOPE YOU NEED MY

LOVE BABE, JUST LIKE I NEED YOU HOLD ME, LOVE ME,

HOLD ME, LOVE ME, AINT GOT NOTHING BUT LOVE, BABE EIGHT DAYS A WEEK

MF. Dames solo

2

LOVE YOU EV'RY DAY GIRL AL'WAYS ON MY MIND ONE THING I CAN SAY GIRL

LOVE YOU ALL THE TIME HOLD ME LOVE ME HOLD ME LOVE ME

AINT GOT NOTHING BUT LOVE BABE EIGHT DAYS A WEEK

REFRAIN

EIGHT DAYS A WEEK, I LOVE YOU

EIGHT DAYS A WEEK

LADY MADONNA

25

pa pa pa pa pa pa ba dam Won-der how you ma nage to feed the rest.

Pa pa pa pa pa pa ba dam pa pa pa pa pa pa ba dam Won-der how you ma nage to feed the rest.

ba-by at your breast. Won-der how you ma nage to feed the rest.

Lady Ma donna ba-by at your breast. Won-der how you ma nage to feed the rest.

29

Pa pa pa pah pa pa pa pa pah. Pa pa pa pah pa pa pah pa pah pa pah.

Pa pa pa pah pa pa pa pa pah. Pa pa pa pah pa pa pah pa pah pa pah.

Pa pa pa pah pa pa pa pah.

Pa pa pa pah pa pa pa pah.

33 Pa pa pa pah pa pa pa pah. See how they run.
 Pa pa pa pah pa pa pa pah. See how they run.
 Pa pa pa pah. See how they run.

37 la dy Ma - don - na, ly - ing on the bed, lis - ten to the mu - sic play - ing in your head.

41 pa pa pa papa pa badam lis - ten to the mu - sic play - ing in your head.
 Pa pa pa pa pa pa pa ba dam pa pa pa pa papa pa badam lis - ten to the mu - sic play - ing in your head.
 Ly - ing on the bed, lis - ten to the mu - sic play - ing in your head.
 La dy Ma - donna, ly - ing on the bed, lis - ten to the mu - sic play - ing in your head.

45 Pa pa pa pah pa pa pa pah. Pa pa pa pah pa pa pah pa pah pa pah.
 Pa pa pa pah pa pa pa pah. Pa pa pa pah pa pa pah pa pah pa pah.
 Teus day af - ter - noon is ne - ver en - ding. Wednes - day mor - ning papers did - nt' come.
 Pa pa pa pah. Pa pa pa pah.

49 Pa pa pa pah pa pa pa pah. See how they run.
 Pa pa pa pah pa pa pa pah. See how they run.
 Thurs - day night your stock - ings nee - ded men - ding. See how they run.
 Pa pa pa pah. See how they run.

HEY JUDE

43

unis. f

Na na na

f

First soloist begins to ad lib. to the end

unis.

na na na na, Hey—

1 2

Jude. Jude. Na na na

Na na— na na na na na— na na na,

na na na na, Hey

2x herhalen

Hey— Jude!— Jude!

Jude, Hey— Jude!— Jude!

div.